

Lacy James – Bio

Lacy James' eclectic, ethereal yet grounded style draws from various influences ranging from rock and pop to world music, folk, jazz, and electronic/ambient music. Her debut album *Lovefeast*, produced with Jim Gallagher at Philadelphia International and Kajem/Victory studios, drew comparisons with the work of Kate Bush, Talking Heads, Tori Amos, Siouxsie & the Banshees and other innovative artists of the time. After the release of *Lovefeast* Lacy set out on a dance journey that took her to New York City and beyond. In the wake of those experiences she has returned to recording with her second full-length album *Circles of Swallows*, released in February 2013. The new record has been shaped by Lacy's collaboration with producer Jeff Hiatt at noted Philadelphia workshop Turtle Studios and is an earthy, atmospheric listen, incorporating a diverse range of instruments from santoor to Celtic flute. "Osmosis Song" was released in September 2012 as the first single, to be followed by a second single "Old Languages". Lacy is also a choreographer whose dance company, Mereminne Dancers, has performed throughout NYC as well as in Philadelphia, North Carolina and Germany.

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Press for *Circles of Swallows*:

"eclectic, electro-tinged earth-child folk fantasias.... James sets bold, mystical lyrics to clattering bits of percussion and off-kilter keyboard programming, turning coffeehouse-chanteuse tropes inside out." - *M Music and Musicians* magazine

"like taking a swim in a pond of swirling ambient, mesmerizing melodies and eclectic instruments" Baxter Labatos - *Sphere Music*

Press for *Lovefeast*:

"A host of multicultural influences come into play.... Similar in nature -- but not necessarily in style -- to singers like Ofra Haza, Sinead O'Connor and Enya... delicate and ethereal, with a molten core and a clear, strong delivery" Carol Shutzbank - *Big Shout*

"Kate Bush/Tori Amos feel with an exotic Middle Eastern twist.... a sumptuous affair" a.d. amorosi - *Philadelphia City Paper*

“enchanting subject matter characterizes this rhythmic, almost ambient material. James' voice soars as tribal rhythms pound and keyboards create spatial, planetarium-like atmospherics” - *Lycos.com*