

## **Lacy James – Bio**

A mixture of the dreamlike and the everyday, **Lacy James'** eclectic musical style draws from various influences ranging from rock and pop to world music, folk, jazz, and electronic/ambient. Her well-received debut album *Lovefeast*, produced with Jim Gallagher at Philadelphia International and Kajem/Victory studios, drew comparisons with the work of Kate Bush, Talking Heads, Tori Amos, Siouxsie & the Banshees and other innovative artists of the time. After the release of *Lovefeast* Lacy set out on a dance journey that took her to New York City and beyond. In the wake of those experiences she has returned to recording with her second full-length release *Circles of Swallows*, released on February 12, 2013. The new record has been shaped by Lacy's collaboration with producer Jeff Hiatt at noted Philadelphia workshop Turtle Studios. "Osmosis Song" was released on September 4, 2012 as the first single, to be followed by a second single "Old Languages" on November 20, 2012. Lacy is also a choreographer whose dance company, Mereminne Dancers, has performed throughout NYC as well as in Philadelphia, North Carolina and Germany.

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### **Press for *Circles of Swallows*:**

"eclectic, electro-tinged earth-child folk fantasias.... James sets bold, mystical lyrics to clattering bits of percussion and off-kilter keyboard programming, turning coffeehouse-chanteuse tropes inside out." - *M Music and Musicians* magazine

"like taking a swim in a pond of swirling ambient, mesmerizing melodies and eclectic instruments" Baxter Labatos - *Sphere Music*

### **Press for *Lovefeast*:**

"A host of multicultural influences come into play.... Similar in nature -- but not necessarily in style -- to singers like Ofra Haza, Sinéad O'Connor and Enya... delicate and ethereal, with a molten core and a clear, strong delivery" Carol Shutzbank - *Big Shout*

"Kate Bush/Tori Amos feel with an exotic Middle Eastern twist.... a sumptuous affair" a.d. amorosi - *Philadelphia City Paper*

“enchanting subject matter characterizes this rhythmic, almost ambient material. James' voice soars as tribal rhythms pound and keyboards create spatial, planetarium-like atmospherics” - *Lycos.com*